

## 2016 New York Theatrical Belly Dance Conference Schedule & Room Assignments

Please note: Categories (paths) are bolded and italicized followed by instructor and workshop title  
**\*\*\*Room numbers are subject to change. If there are any changes, you will be notified at registration check in.**

|                                 | Friday<br>ROOM 16 U   | Friday<br>ROOM 16 E   | Friday<br>ROOM 16 P   |
|---------------------------------|---|---|---|
| 9:00 AM - 9:50 AM               | <b>Welcome Talk and Breathwork</b><br>(free admission for all)<br>ANASMA and RANYA RENEE<br>(teacher introductions) | <-No classes at this time, join us for our "Welcome Talk and Breathwork" with Anasma and Ranya Renee            |   |
| 10:00 AM - 11:30 AM             | <b>Play Big</b><br>DONNA MEJIA<br>Get Your Freak On   | <b>Composition, Mon Amour</b><br>RAMZI EL-EDLIBI<br>Hipwork Alchemy: Dance as Design                            | <b>Technique into Theatricality</b><br>ANASMA<br>Being Here, Being Long       |
| 11:45 AM - 1:15 PM              | <b>Technique into Theatricality</b><br>EBONY QUALLS<br>Intergalactic Dance Mission                                  | <b>Composition, Mon Amour</b><br>ANAHID SOFIAN<br>Descents  | <b>Audience Engineering</b><br>RANYA RENEE<br>Invisible Elastics of Energy    |
| Lunch Hour<br>1:30 PM - 2:30 PM | <b>Panel Discussion</b><br>(free admission for all)<br>Rituals and Preparation for Performance                      | <b>Lunch Mini-Workshop</b><br>(fee for a la carte)<br>ASZMARA<br>Perspectives and Design for One or More Bodies |   |
| 2:45 PM - 4:15 PM               | <b>Stage Presence/Going Deeper</b><br>DALIA CARELLA<br>Claim Your Divine Brilliance                                 | <b>Composition, Mon Amour</b><br>ANASMA<br>Taming the Floor   | <b>Audience Engineering</b><br>AVA FLEMING<br>Power the Stage: Stage Dynamics |
| 4:30 PM - 6:00 PM               | <b>Text Into Dance</b><br>ASMARA<br>Veil Poetry: Rumi's Words in Motion   |   |   |

|                                 | Saturday<br>ROOM 16 U   | Saturday<br>ROOM 16 K  | Saturday<br>ROOM 16 P   |
|---------------------------------|---|--|---|
| 9:00 AM - 9:50 AM               | <b>Morning Mini-Workshop</b><br>(fee for a la carte)<br>RANYA RENEE<br>Nerd Clinic: Cognitive Science in Performance                            |  | <b>Morning Mini-Workshop</b><br>(fee for a la carte)<br>AVA FLEMING<br>Conditioning for Performance |
| 10:00 AM - 11:30 AM             | <b>Stage Presence</b><br>OREET<br>Be Addictive  | <b>Musicality</b><br>LUNA POUMIAN<br>Musicality at the Edge of Your Comfort Zone   |   |
| 11:45 AM - 1:15 PM              | <b>Stage Presence/Audience Engineering</b><br>AVA FLEMING<br>Maximize Your Return   | <b>Musicality</b><br>DALIA CARELLA with SOUREN B.<br>Art of Improvising  | <b>Cinematically Inspired</b><br>RANYA RENEE<br>"Movie Trailer technique" for Building a Narrative  |
| Lunch Hour<br>1:30 PM - 2:30 PM | <b>Lunch Mini-Workshop</b><br>(fee for a la carte)<br>PUELA LUNARIS<br>Multimedia Talk: Theatrical Secrets from the Early Stars of Modern Dance | <b>Scholar-in-Residence Panel Discussion</b><br>(free admission for all)<br>led by DONNA MEJIA<br>Examining Agency, Privilege, Editorial Gaze and Artistic Freedom | <b>Lunch Mini-Workshop - Musicality</b><br>(fee for a la carte)<br>OREET<br>Music Mapping           |
| 2:45 PM - 4:15 PM               | <b>Going Deeper</b><br>ELENA LENTINI<br>Being and Doing: Transcending Technique<br>***Please bring an open-and-close fan and veil               |  |   |
| 4:30 PM - 6:00 PM               | <b>The Artifice of Gender</b><br>DONNA MEJIA<br>Swelling to the Surface: Breath and Body  | <b>Play Big/Musicality</b><br>RAMZI EL-EDLIBI<br>Music as Source of Dance Inspiration  | <b>Going Deeper</b><br>ASZMARA<br>Touching Heaven and Earth   |

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|   | Sunday   | Sunday   | Sunday   |
|---|--|--|--|
|   | ROOM 16 O  | ROOM 16 J  | ROOM 16 N  |
| 9:00 AM - 9:50 AM   | <b><i>Morning Mini-Workshop</i></b><br>(fee for a la carte)<br>ANASMA and LUNA POUMIAN<br>Creative Fundamental Physical Conditioning   | <b><i>Morning Mini-Workshop</i></b><br><b><i>Scholar-in-Residence Lecture</i></b><br>(fee for a la carte)<br>DONNA MEJIA<br>Edward Said, Orientalism, Cultural Appropriation |  |
| 10:00 AM - 11:30 AM   | <b><i>Technique into Theatricality</i></b><br>AVA FLEMING<br>Core Alignment: Wrap<br>Your Audience in Your World   | <b><i>Broken Glass on the Path</i></b><br>OREET<br>The Connection Between Physicality and Emotion  |  |
| 11:45 AM - 1:15 PM  | <b><i>Broken Glass on the Path</i></b><br>DONNA MEJIA<br>Donna Mejia's Alternative Practice<br>Session and "Private Stash" Bodywork  | <b><i>In Partnership</i></b><br>ANASMA & SANDRALIS<br>Duets  | <b><i>Approaching the Self</i></b><br>AALIYAH JENNY<br>"Mirror, Mirror" Video Workshop                   |
| Lunch Hour<br>1:30 PM - 2:30 PM   |  | <b><i>Panel Discussion - Broken Glass on the Path</i></b><br>(free admission for all)<br>Aging, Injury, Obstacles  | <b><i>Lunch Mini-Workshop</i></b><br>(fee for a la carte)<br>ALURA<br>Applying Narrative Theory to Dance |
| <b>***Please note: Anahid Sofian's "Dancing Feet" 2:45 pm - 4:15 pm workshop will be in a different room than the morning sessions. It will be held in room 16 K.</b> |  |  |  |
|   | ROOM 16 K  | ROOM 16 J  | ROOM 16 N  |
| 2:45 PM - 4:15 PM   | <b><i>Musicality</i></b><br>ANAHID SOFIAN<br>Dancing Feet  | <b><i>Composition, Mon Amour</i></b><br>ANASMA<br>Composing with Groups 1984   | <b><i>Broken Glass on the Path/Humor/Play Big</i></b><br>RANYA RENEE<br>Turning Tragedy into Comedy      |
| 4:30 PM - 6:00 PM   | just one class at end of day-->  | <b><i>Community/Teacher Training</i></b><br><b><i>(In Memory of JeniViva)</i></b><br>AALIYAH JENNY<br>Building Community In and Out of the Classroom                         | <--just one class at end of day  |
|   |  |  |  |
|   | Monday   |  |  |
|   | ROOM 16 O  |  |  |
| 11:00 AM - 12:00 PM   | <b><i>Teacher Training/Facilitator Track</i></b><br>RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING<br>Coffee Talk & Work Time - Creating Safe Space<br>(arrive early so we can start on time)         |  |  |
| 12:00 PM - 2:00 PM  | <b><i>Teacher Training/Facilitator Track</i></b><br>RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING<br>Coaching and Coaching Methodology for Class or Company  |  |  |
| 2:15 PM - 4:00 PM   | <b><i>Teacher Training/Facilitator Track</i></b><br>RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING<br>Intro to Designing Class and Company Exercises in Theatrical Work (builds on the coaching work) |  |  |
| 4:15-5:00pm   | <b><i>Teacher Training/Facilitator Track</i></b><br>RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING<br>Problem Solving and Closing Remarks   |  |  |