

## 2016 New York Theatrical Belly Dance Conference Schedule & Room Assignments

Please note: Categories (paths) are bolded and italicized followed by instructor and workshop title

\*\*\*Room numbers are subject to change. If there are any changes, you will be notified at registration check in.

	Friday	Friday	Friday
	ROOM 16 U	ROOM 16 E	ROOM 16 P
9:00 AM - 9:50 AM	<b>Welcome Talk and Breathwork</b> (free admission for all) <b>ANASMA and RANYA RENEE</b> (teacher introductions)	<-No classes at this time, join us for our "Welcome Talk and Breathwork" with Anasma and Ranya Renee	
10:00 AM - 11:30 AM	<b>Play Big</b> <b>DONNA MEJIA</b> Get Your Freak On	<b>Composition, Mon Amour</b> <b>RAMZI EL-EDLIBI</b> Hipwork Alchemy: Dance as Design	<b>Technique into Theatricality</b> <b>ANASMA</b> Being Here, Being Long
11:45 AM - 1:15 PM	<b>Technique into Theatricality</b> <b>EBONY QUALLS</b> Intergalactic Dance Mission	<b>Composition, Mon Amour</b> <b>ANAHID SOFIAN</b> Descents	<b>Audience Engineering</b> <b>RANYA RENEE</b> Invisible Elastics of Energy
Lunch Hour 1:30 PM - 2:30 PM	<b>Panel Discussion</b> (free admission for all) Rituals and Preparation for Performance	<b>Lunch Mini-Workshop</b> (fee for a la carte) <b>ASZMARA</b> Perspectives and Design for One or More Bodies	
2:45 PM - 4:15 PM	<b>Stage Presence/Going Deeper</b> <b>DALIA CARELLA</b> Claim Your Divine Brilliance	<b>Composition, Mon Amour</b> <b>ANASMA</b> Taming the Floor	<b>Audience Engineering</b> <b>AVA FLEMING</b> Power the Stage: Stage Dynamics
4:30 PM - 6:00 PM	<b>Text Into Dance</b> <b>ASMARA</b> Veil Poetry: Rumi's Words in Motion		

	Saturday	Saturday	Saturday
	ROOM 16 U	ROOM 16 K	ROOM 16 P
9:00 AM - 9:50 AM	<b>Morning Mini-Workshop</b> (fee for a la carte) <b>RANYA RENEE</b> Nerd Clinic: Cognitive Science in Performance		<b>Morning Mini-Workshop</b> (fee for a la carte) <b>AVA FLEMING</b> Conditioning for Performance
10:00 AM - 11:30 AM	<b>Stage Presence</b> <b>OREET</b> Be Addictive	<b>Musicality</b> <b>LUNA POUMIAN</b> Musicality at the Edge of Your Comfort Zone	
11:45 AM - 1:15 PM	<b>Stage Presence/Audience Engineering</b> <b>AVA FLEMING</b> Maximize Your Return	<b>Musicality</b> <b>DALIA CARELLA with SOUREN B.</b> Art of Improvising	<b>Cinematically Inspired</b> <b>RANYA RENEE</b> "Movie Trailer technique" for Building a Narrative
Lunch Hour 1:30 PM - 2:30 PM	<b>Lunch Mini-Workshop</b> (fee for a la carte) <b>PUELA LUNARIS</b> Multimedia Talk: Theatrical Secrets from the Early Stars of Modern Dance	<b>Scholar-in-Residence Panel Discussion</b> (free admission for all) led by <b>DONNA MEJIA</b> Examining Agency, Privilege, Editorial Gaze and Artistic Freedom	<b>Lunch Mini-Workshop - Musicality</b> (fee for a la carte) <b>OREET</b> Music Mapping
2:45 PM - 4:15 PM	<b>Going Deeper</b> <b>ELENA LENTINI</b> Being and Doing: Transcending Technique ***Please bring an open-and-close fan and veil		
4:30 PM - 6:00 PM	<b>The Artifice of Gender</b> <b>DONNA MEJIA</b> Swelling to the Surface: Breath and Body	<b>Play Big/Musicality</b> <b>RAMZI EL-EDLIBI</b> Music as Source of Dance Inspiration	<b>Going Deeper</b> <b>ASZMARA</b> Touching Heaven and Earth

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	Sunday	Sunday	Sunday
	ROOM 16 O	ROOM 16 J	ROOM 16 N
9:00 AM - 9:50 AM	<b><i>Morning Mini-Workshop</i></b> (fee for a la carte) ANASMA and LUNA POUMIAN Creative Fundamental Physical Conditioning	<b><i>Morning Mini-Workshop</i></b> <b><i>Scholar-in-Residence Lecture</i></b> (fee for a la carte) DONNA MEJIA Edward Said, Orientalism, Cultural Appropriation	
10:00 AM - 11:30 AM	<b><i>Technique into Theatricality</i></b> AVA FLEMING Core Alignment: Wrap Your Audience in Your World	<b><i>Broken Glass on the Path</i></b> OREET The Connection Between Physicality and Emotion	
11:45 AM - 1:15 PM	<b><i>Broken Glass on the Path</i></b> DONNA MEJIA Donna Mejia's Alternative Practice Session and "Private Stash" Bodywork	<b><i>In Partnership</i></b> ANASMA & SANDRALIS Duets	<b><i>Approaching the Self</i></b> AALIYAH JENNY "Mirror, Mirror" Video Workshop
Lunch Hour 1:30 PM - 2:30 PM		<b><i>Panel Discussion - Broken Glass on the Path</i></b> (free admission for all) Aging, Injury, Obstacles	<b><i>Lunch Mini-Workshop</i></b> (fee for a la carte) ALURA Applying Narrative Theory to Dance
<b>***Please note: Anahid Sofian's "Dancing Feet" 2:45 pm - 4:15 pm workshop will be in a different room than the morning sessions. It will be held in room 16 K.</b>			
	ROOM 16 K	ROOM 16 J	ROOM 16 N
2:45 PM - 4:15 PM	<b><i>Musicality</i></b> ANAHID SOFIAN Dancing Feet	<b><i>Composition, Mon Amour</i></b> ANASMA Composing with Groups 1984	<b><i>Broken Glass on the Path/Humor/Play Big</i></b> RANYA RENEE Turning Tragedy into Comedy
4:30 PM - 6:00 PM	just one class at end of day-->	<b><i>Community/Teacher Training</i></b> <b><i>(In Memory of JeniViva)</i></b> AALIYAH JENNY Building Community In and Out of the Classroom	<--just one class at end of day
	Monday		
	ROOM 16 O		
11:00 AM - 12:00 PM	<b><i>Teacher Training/Facilitator Track</i></b> RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING Coffee Talk & Work Time - Creating Safe Space (arrive early so we can start on time)		
12:00 PM - 2:00 PM	<b><i>Teacher Training/Facilitator Track</i></b> RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING Coaching and Coaching Methodology for Class or Company		
2:15 PM - 4:00 PM	<b><i>Teacher Training/Facilitator Track</i></b> RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING Intro to Designing Class and Company Exercises in Theatrical Work (builds on the coaching work)		
4:15-5:00pm	<b><i>Teacher Training/Facilitator Track</i></b> RANYA RENEE, ANASMA, DONNA MEJIA, and AVA FLEMING Problem Solving and Closing Remarks		