



At A Glance

FRIDAY

Friday Path A

- 10:00am **RANYA RENÉE** - Breathwork for performance
11:30am **HANAN** - Empowered Bellydance + Intercultural Performance
2:30pm **JENIVIVA** - Silent Film Starlet: How to Give Great Face While Bellydancing
4:00pm **ELISHEVA** - Choreography Tool Box

Friday Path B

- 10:00am **ANASMA** - Presence, Intention and Emotions From Inside Out
11:30am **AEPRIIL SCHAILE** - Embodying Mythical Archetypes : A Ritual Approach to Bellydance
2:30pm **BLANCA** - The Sensual Bellydancer
4:00pm **SAMARA** - Theatrical Energy Through Space Design, Focus and Projection

SATURDAY

Saturday Path A

- 10:00am **ELISHEVA** - Structured Improvisation
11:30am **ANASMA** - Character embodiment and Character Development
2:30pm **LOTUS NIRAJA** - Own the Stage: The Power of Gestures to Capture Your Audience
4:00pm **ROULA SAID** - Hot and Heavy Humor : Bellydancer Meets Shamanic Clown

Saturday Path B

- 10:00am **SARAH LOCKE** - Embodied Dance: Anatomy for Dancers
11:30am **ASZMARA** - Dynamic Staging to Enhance Stage Presence : Expanding Your Range of Expression with Dynamic Staging
2:30pm **KAESHI** - Body Love
4:00pm **JENIVIVA** - Silent Film Starlet: How to Give Great Face While Bellydancing

Saturday Path C

- 10:00am **BLANCA** - The Sensual Bellydancer
11:30am **RANYA RENÉE** - Embrace your Mistakes!
2:30pm **AEPRIIL SCHAILE** - The Energy Body in Dramatic Motion: A Metaphysical Approach to Theatricality in Bellydance
4:00pm **SAMARA** - Theatrical Energy Through Space Design, Focus and Projection

SUNDAY

Sunday Path A

- 10:00am **ASZMARA** - Emotion in Motion: Connecting your Emotion to the Music and the Audience
11:30am **KAESHI** - Body Love
2:30pm **FAHTIEM** - Using Imagery in the Dance
4:00pm **ANGELIKA NEMETH** - The Dynamics of Directing and Staging Group Choreography

If you are arriving early or want to stay for extra coaching from our fabulous teachers or enjoy New York, please join us.

Optional excursions Thursday afternoon:

Bellydancer-centric

NYC Walking & Shopping Tour

Tour Begins: 11am, meet at Starbucks at Astor Place, just north of 440 Studios.

Tour Ends: about 5pm.

For Registration or if you want to do some New York sightseeing, please contact us at welcome@theatricalbellydance.com

Monday extra activities are also scheduled:

- Brunch from 11 am to 12.30 pm
- Master classes from 1 pm to 10 pm
- Time for private lessons and group lessons

THREE CURATED SHOWS

DNA: THURSDAY @ 8pm followed by opening night reception
DNA: FRIDAY and SATURDAY @ 9 pm

OPEN STAGES AND PARTIES

JE'BON: FRIDAY and SATURDAY, 6-8 pm
LAFAYETTE GRILL: SUNDAY @ 7 pm

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Sunday Path B

- 10:00am LOTUS NIRAJA - Bellydancer's Body and Style
11:30am ANGELIKA NEMETH - The Dynamics of Directing and Staging Group Choreography
2:30pm ROULA SAID - Going to the Well :Seeking the Source of Inspiration from Within
4:00pm RANYA RENÉE - Character in Performance: Acting for Dancers

Sunday Path C

- 10:00am SARAH LOCKE - Moving from Center: Developing Presence and Body Awareness
11:30am FAHTIEM - Using Imagery in the Dance
2:30pm HANAN - The Art of Exchange
4:00pm ANASMA - Gestural Movement and Storytelling

Monday Workshops (Registration begins June 1, 2010)

SMALL GROUP MASTER CLASSES TO WORK CLOSELY WITH A PARTICULAR INSTRUCTOR.

Monday Workshops will take place at 440 Studios.

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| 1.00 - 2.30 | Aepril | Eerie Serpents and Ethereal Grace |
| 1.00 - 2.30 | Hanan | Baladi Ghawazee Technique |
| 2.30 - 4.00 | Sarah Locke | Alchemy tribal fusion technique and vocabulary |
| 2.30 - 4.00 | Lotus | Lebanese & Egyptian Techniques and Combinations |
| 4.00 - 5.30 | Elisheva | Shaking Down Your Shimmy |
| 4.00 - 5.30 | Ranya | Juicy Egyptian Technique: making friends with your abs, butt, and all that other stuff in there |
| 5.30 - 7:00 | Anasma | Hip Hop Bellydance Snakelike Anasma |
| 5.30 - 7:00 | Aszmara | Turkish flavorings |
| 7:00 - 8.30 | Jeniviva | Special topics in Vintage Bellydance |
| 7:00 - 8.30 | Fahtiem | Magic in Every step-Full Creative Combos (includes technique – and finishing touches)
Fits several types of music. |
| 8.30 - 10:00 | Angelika | “Dramatic Entrances: Technique, Combinations and Turns”. Bring veils. |

We need at least 4 registrants per workshop to run it. If the workshop has less than 4 prepaid participants, it will be cancelled, and registrants will have an option of a refund or transfer to a different Monday workshop. In the event of cancellation, you may contact the teacher to arrange for private or semi-private lessons if you wish.

Workshops Will Be Held At

440 Studios

www.440studios.com
440 Lafayette Street
New York, NY 10003
212.529.0259

Parties & Open Stage Performances Will Be

July 9 & 10 at Je’Bon Restaurant

Je’bon Restaurant

www.jebonusa.com
15 Saint Marks Place
New York, NY 10003
212.388.1313

Party & Open Stage Performances Will Be

Held on July 11 at The Lafayette Grill

The Lafayette Grill

www.Lafgrill.com
54 Franklin St. New York, NY 10013
(bet. Broadway & Lafayette)
212.732.5600

Curated Theater Shows Held July 8, 9, & 10

at the Beautiful DNA Theater

<http://www.dnadance.org/site/>

280 Broadway, 2nd Floor (enter on Chambers)
New York, NY 10007
212.625.8369

The Monday brunch will be held at Veselka
from 11am to 12:30pm

Veselka Restaurant

<http://www.veselka.com>
144 2nd Avenue
New York, NY 10003-8305
(212) 228-9682